Emma Rund

(317) 220-2078

emmarund@gmail.com

Height: 5' 7" Hair: Brown Eyes: Brown Age: 29

Acting Experience:

My Big Brother Fights Writer/Actor Rogue Theatre Festival/Dir. Devon Hayakawa

Monsters (solo show)

Winnie the Pooh Devisor Littlebrain Theatre/Creator Zach Barr

Furies Margot Chicago Dramatists/Dir. Cameron Roberts

Frankenstein Margaret Frankenstein Ball State University/Dir. Drew Vidal

Quick, Switch Clothes with Me Devisor/Actor The Playful Soul/Dir. Kelsey Price

Chasing Warren Remedy Sissy Salzburg Discovery New Play Festival/Dir. Joel Kirk

The Tall Girls Inez Ball State University/Dir. Lily Schwab

Seminar Kate Ball State University/Dir. John Osterhoudt

Oklahoma! Aunt Eller Booth Tarkington Civic Theatre/Dir. Ron Morgan

Acting Training:

- Acting 1 and 2 Ball State University, Dee Dee Batteast and Beth Turcotte
- Express Acting Workshops Booth Tarkington Civic Theatre
- Stage Combat Classes Booth Tarkington Civic Theatre

Vocal Performance Experience and Training:

- Private Vocal Instruction Mark Duray (2012-2015), Dr. Kathleen Maurer (2015-2016), John Vessels (2017-2018)
- ISSMA State Vocal Competition gold medalist
- Chester Gregory Master Class participant
- Christine Aldeas Master Class participant
- American Choral Directors Association National Honor Choir 2013 (Soprano 2) Dallas, Texas
- American Choral Directors Association National Honor Choir 2015 (Soprano 1) Salt Lake City, Utah
- Columbus and Carmel Symphony Orchestra Christmas Concert- guest vocal soloist

Dance Training:

- Performers Edge Dance Studio Jazz (2 years), Ballet (1 year), Tap (1 year)
- Civic Theatre Express Dance Workshops general Musical Theatre dance (2013 2016)
- Ball State University Dance department Ballet (2 semesters), Jazz (1 semester)

Special Skills:

stage makeup, basic sewing skills, basic construction skills, intermediate painting and drawing skills, creative writing, intermediate oboe, basic piano, basic guitar, dramaturgy, playwriting, poetry, devising