



I am fascinated by the historical context of plays and musicals but I also love helping a playwright craft their work in progress. I take great joy in finding ways to make the relevant research easily digestible for a cast and creative team, and, as a playwright myself, I love examining the gap between where a script currently is and where it wants to be, and helping the playwright investigate ways to bridge that gap.

Though I took some time off from dramaturgy between 2019 and 2025, I spent that time growing and working as a playwright and a digital communications specialist, giving me a strong foundation to step back into dramaturgy.

CONTACT ME



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EMMA RUND

Dramaturg

➤ SELECT NEW WORK DRAMATURGY

THE KING'S WIFE

SPARK LAB

Book Writer: Melisa Annis, Composer: Jamie Floyd
March 2025, Paramount Theatre

BLOOD OF MY MOTHER'S

SPARK LAB

Playwright: Karissa Myers
February 2025, Paramount Theatre

BONES OF BUTTERFLIES

PHOENIX THEATRE

Playwright: Marcia Cebulski
November 2018, Indianapolis, IN

➤ SELECT PRODUCTION DRAMATURGY

click on each title to view the dramaturgy website

THE BLOOD COUNTESS

IDLE MUSE

Summer 2025, Chicago, IL

SCHOOL FOR SCANDAL

IDLE MUSE

Winter 2025, Chicago, IL

GYPSY

UNIVERSITY THEATRE

April 2019, Ball State University

FUN HOME

STROTHER THEATRE

October 2018, Ball State University

PRIDE AND PREJUDICE

UNIVERSITY THEATRE

October 2017, Ball State University

➤ AWARDS

KCACTF - REGION 3

REGIONAL RUNNER UP

January 2019, Dramaturgy for Fun Home

KCACTF - REGION 3

REGIONAL CHAMPION

January 2017, Program Note for Alias Grace