

Emma Rund

(317) 220-2078

emmarund@gmail.com

Height: 5' 7"

Hair: Brown

Eyes: Brown

Age: 23

Acting Experience:

<i>Furies</i>	Margot	Chicago Dramatists/Dir. Cameron Roberts
<i>One Woman Show</i>	Writer/Actor	Ball State University/Dir. Veronica Santoyo
<i>Frankenstein</i>	Margaret Frankenstein	Ball State University/Dir. Drew Vidal
<i>Quick, Switch Clothes with Me</i>	Devisor/Actor	The Playful Soul/Dir. Kelsey Price
<i>You Never Know</i>	Maid	Carmel Apprentice Theatre/Dir. William Wood
<i>Chasing Warren Remedy</i>	Sissy Salzburg	Discovery New Play Festival/Dir. Joel Kirk
<i>The Tall Girls</i>	Inez	Ball State University/Dir. Lily Schwab
<i>Seminar</i>	Kate	Ball State University/Dir. John Osterhoudt
<i>Oklahoma!</i>	Aunt Eller	Booth Tarkington Civic Theatre/Dir. Ron Morgan
<i>Footloose</i>	Ethel McCormack	Booth Tarkington Civic Theatre/Dir. Ron Morgan

Acting Training:

- Acting 1 and 2 – BSU Dee Dee Batteast and Beth Turcotte
- Express Acting Workshops- Booth Tarkington Civic Theatre
- Stage Combat Classes- Booth Tarkington Civic Theatre

Vocal Performance Experience and Training:

- Private Vocal Instruction – Mark Duray (2012-2015), Dr. Kathleen Maurer (2015-2016), John Vessels (2017-2018)
- Private Piano Lessons- Clara Duray (2014-2015)
- ISSMA State Vocal Competition - gold medalist
- Chester Gregory Master Class – participant
- Christine Aldeas Master Class – participant
- American Choral Directors Association National Honor Choir 2013 (Soprano 2) – Dallas, Texas
- American Choral Directors Association National Honor Choir 2015 (Soprano 1) – Salt Lake City, Utah
- Columbus and Carmel Symphony Orchestra Christmas Concert- guest vocal soloist

Dance Training:

- Performers Edge Dance Studio – Jazz (2 years), Ballet (1 year), Tap (1 year)
- Civic Theatre Express Dance Workshops- general Musical Theatre dance (2013 – 2016)
- Ball State University Dance department – Ballet (2 semesters), Jazz (1 semester)

Special Skills:

stage makeup, basic sewing skills, basic construction skills, intermediate painting and drawing skills, creative writing, intermediate oboe, basic piano, basic guitar, dramaturgy, playwriting, poetry, devising