

Emma S. Rund
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SELECTED PLAYS – FULL LENGTH

Endlessly Failing to Save the World

The Athena Project – Read & Rant

March 2024, Virtual

•Discussion and Feedback

My Big Brother Fights Monsters (Solo show)

Chicago Dramatists | Staged Reading

November 2022 Chicago, IL

Guerin Catholic High School | Workshop Production

November 2022 Carmel, IN

The CAT | Workshop Production

November 2022 Carmel, IN

Rogue Theatre Festival | Fringe Festival

July 2022 New York, NY

•Directed by Devon Hayakawa

Chicago Dramatists | Workshop

January 2022 Chicago, IL

•Directed by Devon Hayakawa

The Bushwick Girls

Wayward Sisters Theatre Ensemble | New Play Development Workshop *Jan 2021 Chicago, IL*

•Directed by Devon Hayakawa

Women's Theatre Alliance | New Play Development Workshop

March 2020 Chicago, IL

•Directed by Melissa Schmitz

Ball State University | Workshop and Staged Reading

April 2019 Muncie, IN

•Directed by Matthew Reeder

Personal Library

Ego Death Theatre Collective | Staged Reading

April 2024 Chicago, IL

•Directed TBD

DePaul University | Workshop production

November 2019 Chicago, IL

•Directed by Riley Coduto

Rosemary and Time

Actors Theatre of Indiana | Workshop and Reading

May 2023 Carmel, IN

•Directed by Matthew Reeder

Ball State University Cave Theatre | Workshop Production

April 2019 Muncie, IN

•Directed by Erika Ziner

•Guest artist feedback from Nathan Alan Davis

SELECTED PLAYS – SHORT

To Fix A Dinosaur

She's, Theys, and Plays: 10-minute play festival

June 2024

- Produced

Ensemble Theatre of Chattanooga

February 2024

- Produced

B3 Theater's Fourth Festival of Shorts | Semi-finalist

June 2021 Phoenix, AZ

Lights Up! Ensemble Theatre of Chattanooga

September 2020 Chattanooga, TN

- Radioplay performance on featured podcast episode

The Hive Collaborative | Fully produced screenplay

May 2020 Provo, UT

Playpenn | Staged reading

July 2019 Philadelphia, PA

- Directed by Dan O'Neil

On The Tracks

The PlayGround Experiment | Staged reading

November 2020 New York, NY

- Directed and performed by Natalie Neckyfarow

The Grande Theatre New Normal Festival | Virtual Performance

November 2020 Wausau, WI

PUBLICATIONS

PGE Faces of America Anthology, *The PlayGround Experiment*

American Theatre in the Twenty-first Century, *Future Publishing House*

TEACHING

Instructor for *Killing Darlings Writing Workshop*

Annually

- *OMG! Studios* Education Workshop Series

EDUCATION

Ball State University

Graduated May 2019

BS Theatrical Studies with an emphasis in playwriting

- Professors: Tom Horan, Jennifer Blackmer, Karen Kessler, Andrew Friedman, Tyler Smith

Chicago Dramatists – selected classes

Writing Comedy for the Screen (an 8-week course)

- Professor: Mary Ruth Clarke

Always, Sometimes, Maybe, Never: Solo Show (an 8-week course)

- Professor: Calamity West